

2 Feuilles d'Album

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Alexander Scriabine

EMR 25281A

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

B♭ Bass Clarinet

Organ / Piano

p

4

mp *mf* *mf* *mp*

p

8

mf *mf* *f* *mp*

12

mf *mp* *rit.*

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Poco Adagio ♩ = 66-72

Musical score for measures 4-5. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 4 and begins in measure 5 with a melodic phrase marked *mp* (mezzo-piano), featuring a slur over two triplet eighth notes. The piano accompaniment consists of a treble and bass staff. The treble staff has a piano (*p*) dynamic and features a triplet of eighth notes in measure 4. The bass staff has a steady eighth-note accompaniment.

5

Musical score for measures 6-9. The vocal line continues from measure 5 with a slur over two triplet eighth notes, marked *mp*. The piano accompaniment continues with the same rhythmic patterns as in the previous system.

9

Musical score for measures 10-12. The vocal line continues with a slur over two triplet eighth notes, marked *mp*. The piano accompaniment continues with the same rhythmic patterns.

13

Musical score for measures 13-15. The vocal line continues with a slur over two triplet eighth notes, marked *mp* in measure 13 and *f* (forte) in measure 15. The piano accompaniment continues with the same rhythmic patterns.

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